

Department of Business, Engineering and Management

Pulling Together a Solid Production

Budgeting Your Feature Film

Saturday, June 17, 1989, 9 am-4 pm / JW Marriott Hotel, 2151 Avenue of the Stars, Century City

Much has been written about production and courses have been designed around the concept of producing and financing low- and high-budget films.

However, little has been done to provide an in-depth, hands-on approach to actual budget preparation.

This conference provides the independent filmmaker with a practical examination of techniques for developing a budget for the feature film.

Budgeting strategies are discussed in depth by experts in their fields.

S P E A K E R S :

Dennis Brown, Vice President, Production, ITC Productions, Inc.

Michelle Caylor, Vice President, Labor Relations, DISC

Cate Coombs, Operations Manager, Sprockets Systems, A Division of Lucasfilm Ltd.

Kent Cooper, Senior Vice President, Consolidated Film Industries

Philip Cross, Partner-in-Charge, Entertainment Industries Division, Coopers & Lybrand

Bruce Dow, Administrative Director, Screen Actors Guild Producers' Pension and Health Plans

Joe Giarrusso, Vice President, Marketing, DISC

Ron Gertz, Chairman, The Clearing House Ltd.

Stephen Greenfield, President, Screenplay Systems

Robert Harvey, Vice President, Sales, Panavision, Inc.

Richard Hess, CLU, Gelfand-Newman-Wasserman

Linda Howard, Vice President, Payroll, DISC

Dan Lies, General Manager, Automated Studio Lighting

Bill Lindstrom, President, Association of Film Commissioners; International Manager, Wyoming Film Office

Britt Lomond, Line Producer and Unit Production Manager

Tom McCormack, Director, Post Production Services, The Burbank Studios

William J. Michiels, Partner-in-Charge, Tax Services, Coopers & Lybrand

Ric Militi, Director of Advertising, The Luxury Line

Mike Newman, CLU, Gelfand-Newman-Wasserman

Lindsley Parsons, Executive Vice President, Film Finances, Inc.

Jim Potter, Vice President, Post Production, Tri-Star Pictures

Ray Scalice, Director of Finance and Operations, Industrial Light & Magic, A Division of Lucasfilm Ltd.

Martin B. Shindler

Julie Spielberg, Associate, Denton Hall Burgin & Warrens

Ron Stein, Vice President, Production Services, The Burbank Studios

Jerry Virnig, Senior Vice President, Consolidated Film Industries

Jack White, Rental Coordinator, Automated Studio Lighting

Marshall Wortman, former senior vice president, Personnel and Industrial Relations, 20th Century Fox

Coordinator:

Martin B. Shindler, Manager, Coopers & Lybrand

Fee: \$165 (includes lunch) EDP B7414

For your convenience, enrollment may be charged on your MasterCard or Visa. Call (213) 825-9971 or (818) 784-7006.