

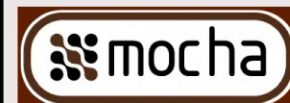
Stereo 3D Essentials: Capture to Conversion



Join us for an evening on the visual effects industry's hottest new trend, stereo 3D filmmaking - from capture to conversion. Industry experts will cover how stereo 3D works, filming in stereo, editing, visual effects compositing, and the 2D to 3D conversion process.

Image courtesy of In-Three, Inc.

EVENT SPONSORS



PROGRAM: 6:30 - 7:30 PM - Social Hour
7:30 - 10:30 PM - Presentation

LOCATION: Gallery Theatre at Barnsdall Art Park
4800 Hollywood Blvd, Hollywood, CA 90027

DIRECTIONS & PARKING: <http://www.BarnsdallArtPark.com/directions.asp>

SPEAKERS: James Neihouse, IMAX stereographer and DP;
Steve Wright, 20 year VFX veteran and master Nuke trainer;
and Jonathan Karafin, Director of Production Operations.

MODERATOR: Marty Shindler, CEO The Shindler Perspective

FEES/REGISTRATION: The event is free to Los Angeles ACM SIGGRAPH members and \$20 for non-members. New members that sign up on site and pay the \$40 annual membership fee (checks or cash only) do not have to pay the non-member/visitor \$20 fee. See our website for full details. www.la.siggraph.org